



ARACHNE'S LEGACY

TEXTILE
OBJECT
JEWELRY
PHOTOGRAPHY

24+25 OCTOBER 2026

GROUP EXHIBITION AT SMCK ART SPACE ATHENS

The exhibition ARACHNE'S LEGACY celebrates textiles in many forms including textile as abstraction of an idea or concept.

The Greek myth of Arachne reflects how practices found in nature – birds making their nests or spiders weaving their webs – fueled human inventiveness while underlining the bonds between all creatures. The myth also distinguishes profane from sacred textiles and emphasizes the archaic concept of hubris, and the political concept of defiance.

Eighteen artists from Greece, Germany, Serbia, Sweden, Taiwan, Norway, USA, China, Ukraine, Austria, New Zealand and France create, use or redefine textiles as a medium, while addressing dominant gender and authority narratives. The group exhibition is curated by Loukia Richards and Christoph Ziegler.

On Saturday, 24 October, Norwegian artist Kristin David-Andersen will hold a live screen printing demonstration using some of the visual elements developed during her FaveLAB Artist Residency in Athens.

The multidisciplinary exhibition takes place in the context of the European Textile Network (ETN) 2026 Athens Conference.

With:

Chien Yu • Filip Palmén • Henrike Altes • Michelle Mohr • Dragica Čečarić
• Adriana Radulescu • Kristin David-Andersen • Raisa Yevtushenko • Beate
& Celina Von Harten • Sawatou Mouratidou • Christoph Ziegler • Dimitra
Lazaridou • Loukia Richards • Chihying Lu • Louise Hill • Xinchun Li •
Anonymous shepherdess • Yves Saint Laurent

OPENING: Saturday, 24 October, 12:00–6:00 pm

Opening hours:

Saturday, 24 Oct.: 12:00–6:00 pm

Sunday, 25 Oct.: 12:00–4:00 pm

Venue:

SMCK ART SPACE
Lenorman 155, 1st floor
Kolonos, 10442 Athens

For requests & appointments: magazine@smck.org

Image: Loukia Richards / Michelle Mohr



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EXHIBITION